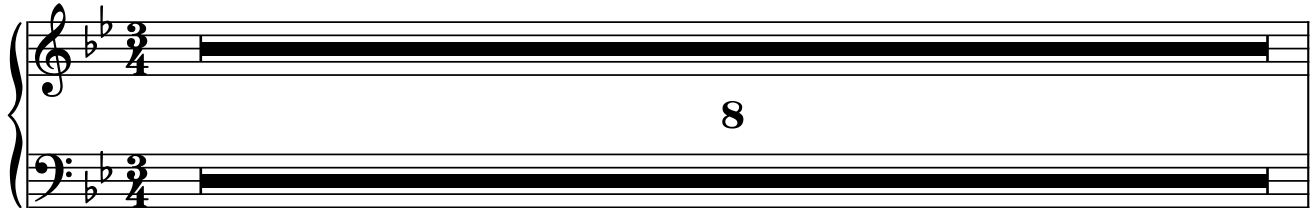
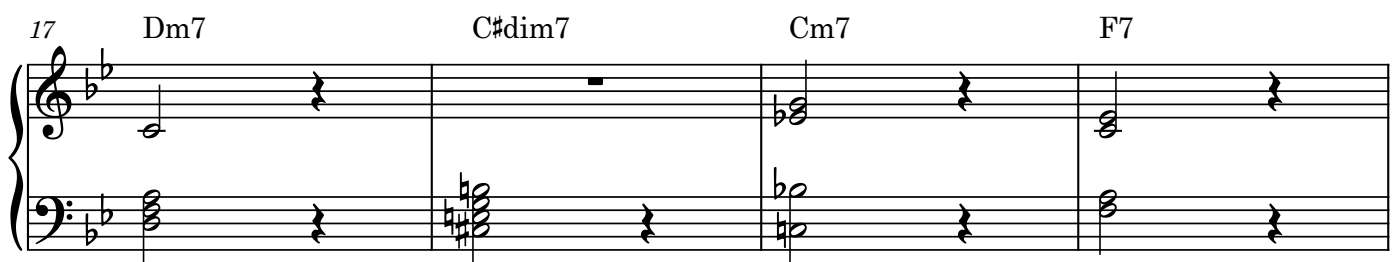
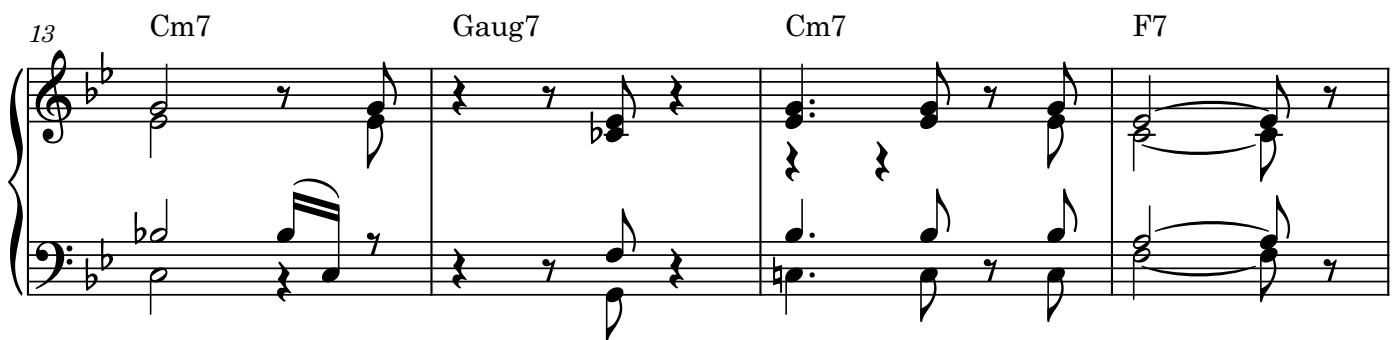
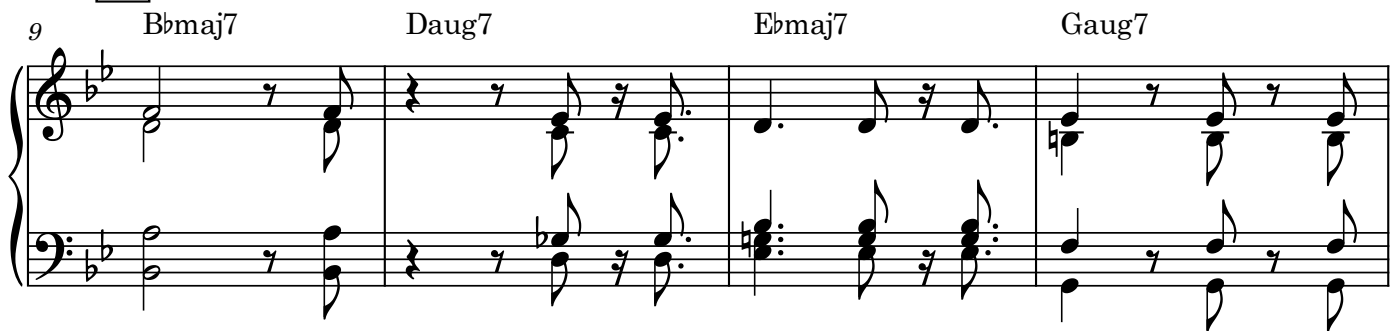
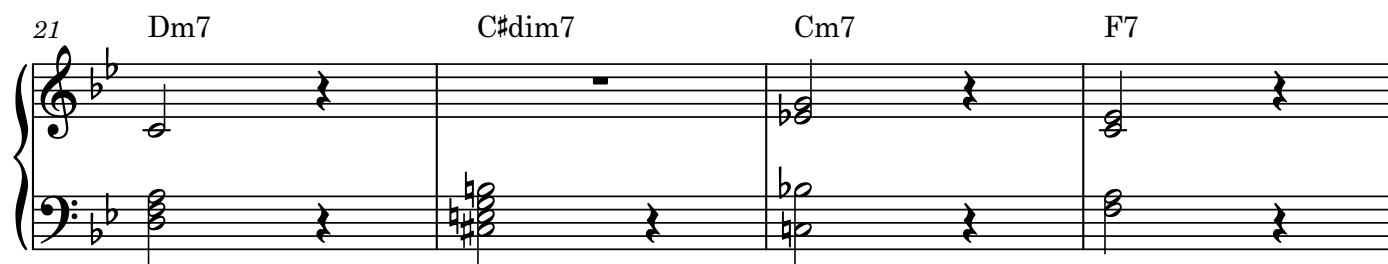


Someday My Prince Will Come

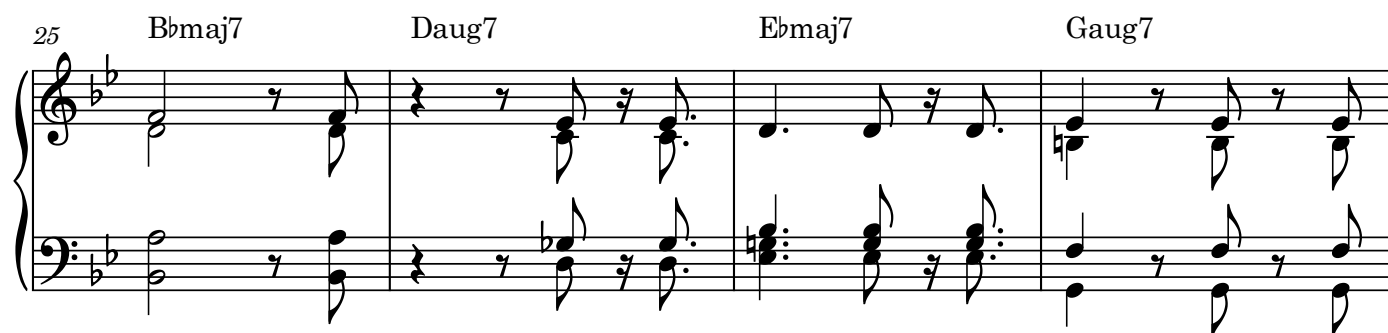
Franck Churchill

A ♩ = 120**B**

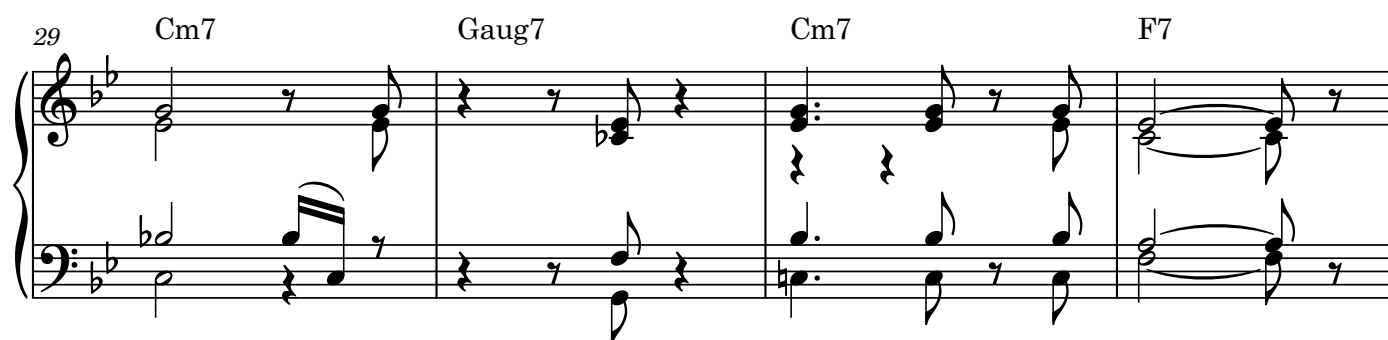
21 Dm7 C#dim7 Cm7 F7



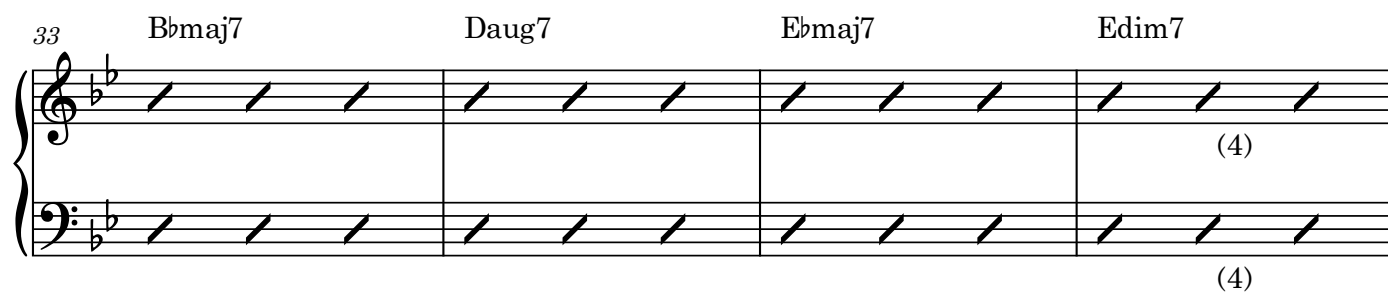
25 Bbmaj7 Daug7 Ebmaj7 Gaug7



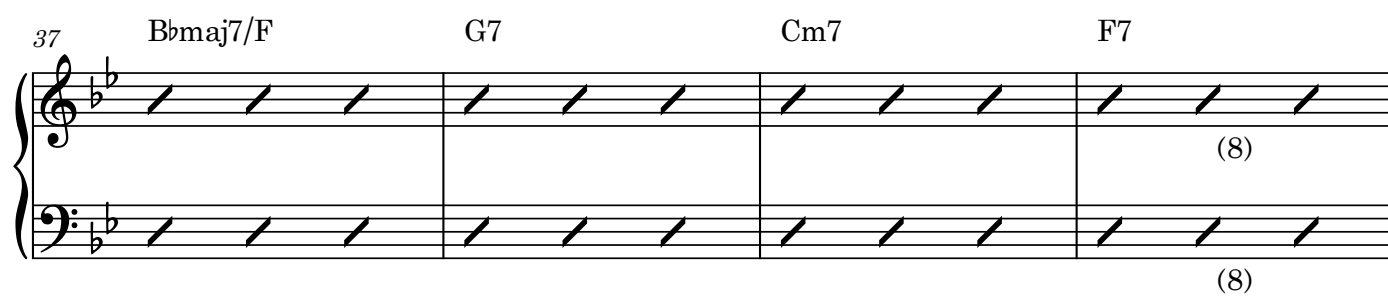
29 Cm7 Gaug7 Cm7 F7



33 Bbmaj7 Daug7 Ebmaj7 Edim7



37 Bbmaj7/F G7 Cm7 F7



C

41 Bbmaj7 Daug7 Ebmaj7 Gaug7

(12)

(12)

45 Cm7 Gaug7 Cm7 F7

(16)

(16)

49 Dm7 C#dim7 Cm7 F7

53 Dm7 C#dim7 Cm7 F7

57 Bbmaj7 Daug7 Ebmaj7 Gaug7

61 Cm7 Gaug7 Cm7 F7

65 Bbmaj7 Daug7 Ebmaj7 Edim7

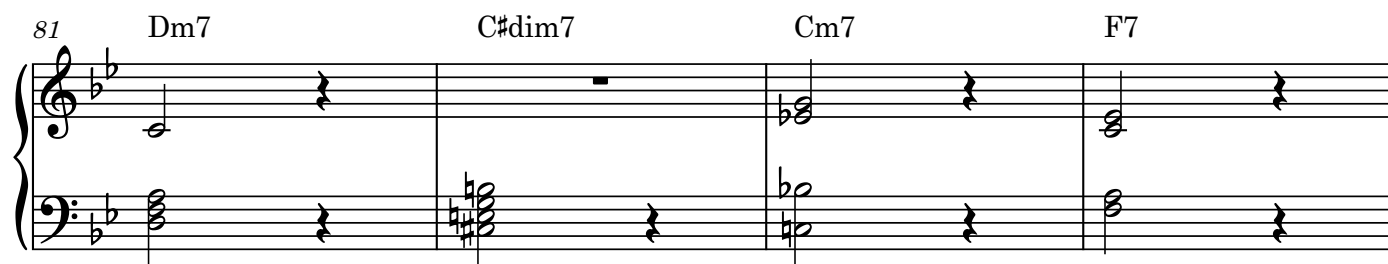
69 Bbmaj7/F G7 Cm7 F7

D

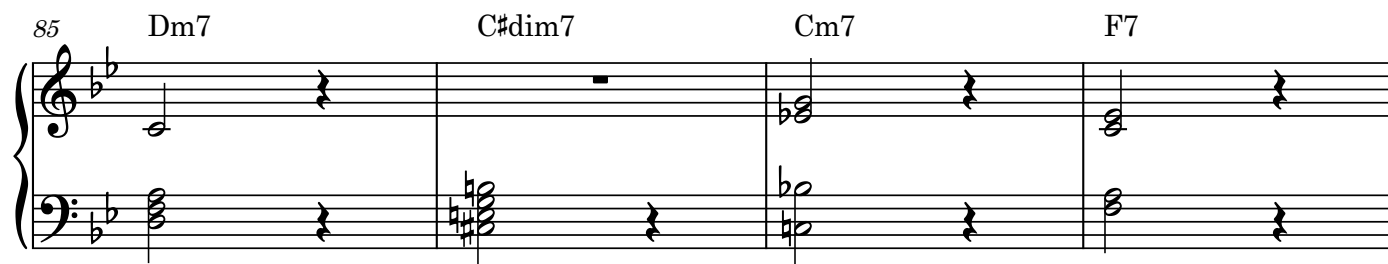
73 Bbmaj7 Daug7 Ebmaj7 Gaug7

77 Cm7 Gaug7 Cm7 F7

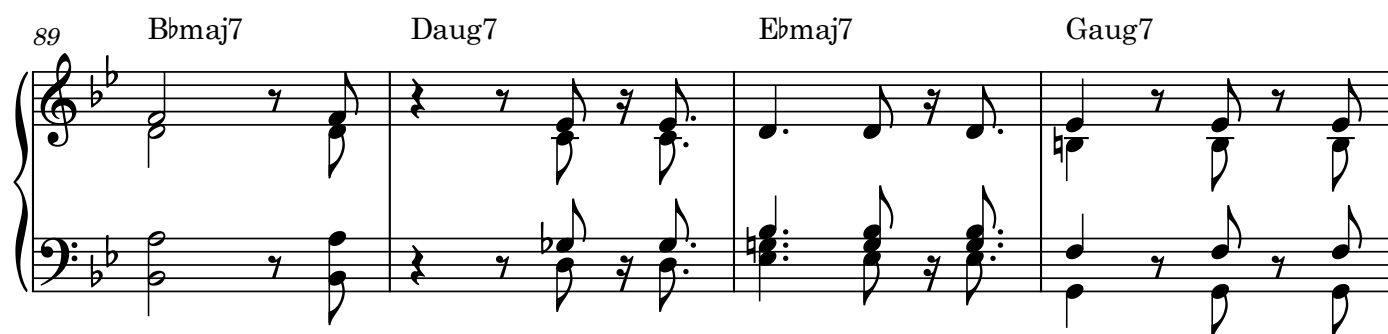
81 Dm7 C#dim7 Cm7 F7



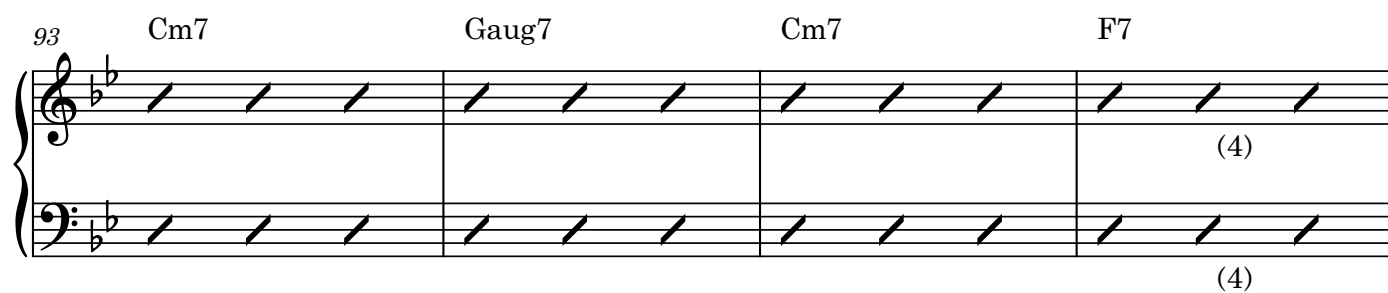
85 Dm7 C#dim7 Cm7 F7



89 Bbmaj7 Daug7 Ebmaj7 Gaug7

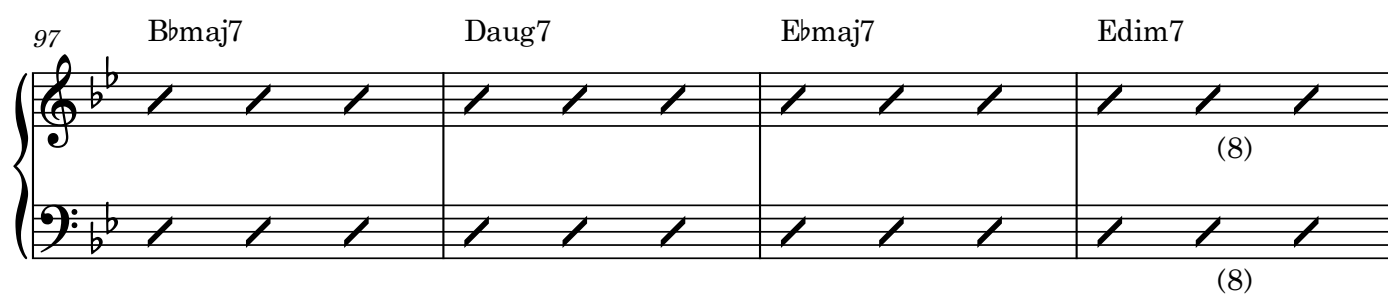


93 Cm7 Gaug7 Cm7 F7



(4)

97 Bbmaj7 Daug7 Ebmaj7 Edim7



(8)

101 Bbmaj7/F G7 Cm7 F7

Musical notation for measures 101-104. Measure 101: Treble clef has a whole rest, bass clef has a half note Bb and a half note F. Measure 102: Treble clef has a whole rest, bass clef has a half note G and a half note F. Measure 103: Treble clef has a whole rest, bass clef has a half note Ab and a half note G. Measure 104: Treble clef has a whole rest, bass clef has a half note F and a half note E. All measures end with a double bar line.

105 Bbmaj7 Daug7 Ebmaj7 Gaug7

Musical notation for measures 105-108. All measures are empty staves with a double bar line at the end of each measure.

109 Cm7 Gaug7 Cm7 F7

Musical notation for measures 109-112. All measures are empty staves with a double bar line at the end of each measure.

113 Bbmaj7

Musical notation for measure 113. Treble clef has a whole rest, bass clef has a whole rest. The measure ends with a double bar line.